

# 3M DI-NOC™

## ARCHITECTURAL FINISHES



**ARCHITEXTURAL™**  
*Surface. Designed.*





# REFURB WITH FILM

## Looking for an alternative refurbishment solution?

Self-adhesive films could be a simple and cost-effective alternative for your interior design projects. Create faux finishes by wrapping existing surfaces, saving landfill and avoiding the disruption of traditional refurbishments.

## Looking for an installer?

We have a growing network of fully trained applicators who will be able to supply and install your projects with confidence. This elite group of installers, from fit out, sign and graphics companies, all share the same mission, to be one of the first to uncover exceptional ways to renovate building interiors and exteriors and to tap into the growing market of architectural finishes.

*Architextural, part of William Smith Group 1832 are stockists and trade suppliers of all architectural and building related films. Transform decor both inside and out, or solve glazing issues with solar and security window films.*

*With the largest stock of architectural films in the UK, you have access to hundreds of alternative self-adhesive surface options for your design projects.*

*Our fully trained and high quality installation network can wrap existing fixtures, fittings, furniture within bars, hotels, restaurants, retail or any commercial environment.*

**Surface. Designed.**



STANDARD RE-FITS COST 7 TIMES MORE



NO LOSS OF REVENUE



INCREASE REVENUE FOR PREMIUM ROOMS



QUICK INSTALL WITH NO BUILDING WORK



NOT JUST FOR FLAT SURFACES



1500 REALISTIC TEXTURES AND PATTERNS



TRANSFORM ONE ITEM OR TRANSFORM MANY



A SUSTAINABLE SOLUTION



FIRE TESTED, MOISTURE AND HEAT RESISTANT

THEY SAY THAT FORM FOLLOWS FUNCTION.  
**WE SAY FORM PRESERVES FUNCTION.**



# WOOD FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



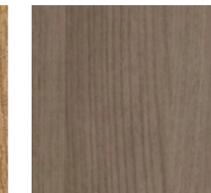
Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## WOOD FINISHES



 FW-1683	 FW-1761	 FW-788	 FW-1765	 FW-1138	 FW-1208	 FW-7001	 FW-1271
 FW-1307	 FW-1745	 FW-1130	 FW-789	 FW-1129	 FW-1766	 FW-1981	 FW-1256
 FW-1289	 FW-1681	 FW-1988	 FW-1262	 FW-1810	 FW-1285	 FW-1293	 FW-236
 FW-327	 FW-1755	 FW-1257	 FW-1296	 FW-1306	 FW-1122	 FW-7011	 FW-1286
 FW-1123	 FW-237	 FW-795	 FW-1805	 FW-1278	 FW-1734	 FW-1125	 FW-888



WOOD FINISHES



FW-233 FW-889 FW-1124 FW-1021 FW-1022 FW-677 FW-650 FW-1113



FW-1744 FW-656 FW-651 FW-625 FW-330 FW-886 FW-619 FW-887



FW-643 FW-1135 FW-653 FW-1036 FW-1127 FW-1288 FW-1304 FW-1976

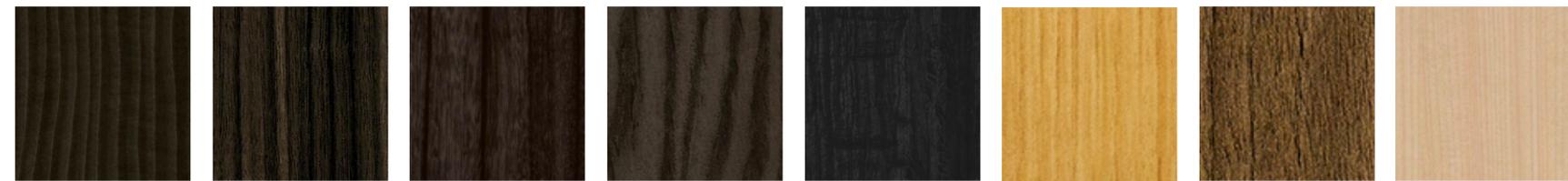


FW-1302 FW-1767 FW-1756 FW-1300 FW-1287 FW-337 FW-1130 FW-1770



FW-1218 FW-1971 FW-1216 FW-1275 FW-1986 FW-7007 FW-640 FW-522

WOOD FINISHES



FW-1762 FW-1751 FW-324 FW-1970 FW-1757 FW-236AR FW-1121HAR FW-1214EX



FW-1122EX FW-233EX FW-887EX FW-625EX FW-618EX MW-1244 MW-1418 MW-1833



MW-1832 MW-1834 MW-1420 MW-776 MW-777 MW-1419 AE-2168



WG-1343 WG-1046 WG-964 WG-1141 WG-166 WG-1144 WG-478 WG-833

WOOD FINISHES



WG-832 WG-243 WG-2246 WG-2944 WG-1143 WG-2705 WG-1837 WG-836



WG-629 WG-765GN WG-1382 WG-865 WG-841 WG-941 WG-763 GN WG-1360



WG-943 WG-1140 WG-697 WG-1706 WG-694 WG-7022 WG-157 WG-364 GN



WG-417 WG-1147 WG-2078 WG-1067 WG-2076 WG-467 WG-1353 WG-2072



WG-696 WG-947 WG-1336 WG-2077 WG-1376 WG-1374 WG-1835 WG-2047

WOOD FINISHES



WG-664 WG-156 WG-1052 WG-1050 WG-1070



WG-657 EX WG-960 EX WG-1140EX



DW-1872 MT DW-2198 MT DW-1888 MT DW-1875 MT DW-2219 MT DW-1889 MT DW-2209 MT DW-1897 MT



DW-1878 MT DW-1877 MT DW-1890 MT DW-1898 MT DW-2224 MT DW-2210 MT DW-1884 MT DW-1899 MT

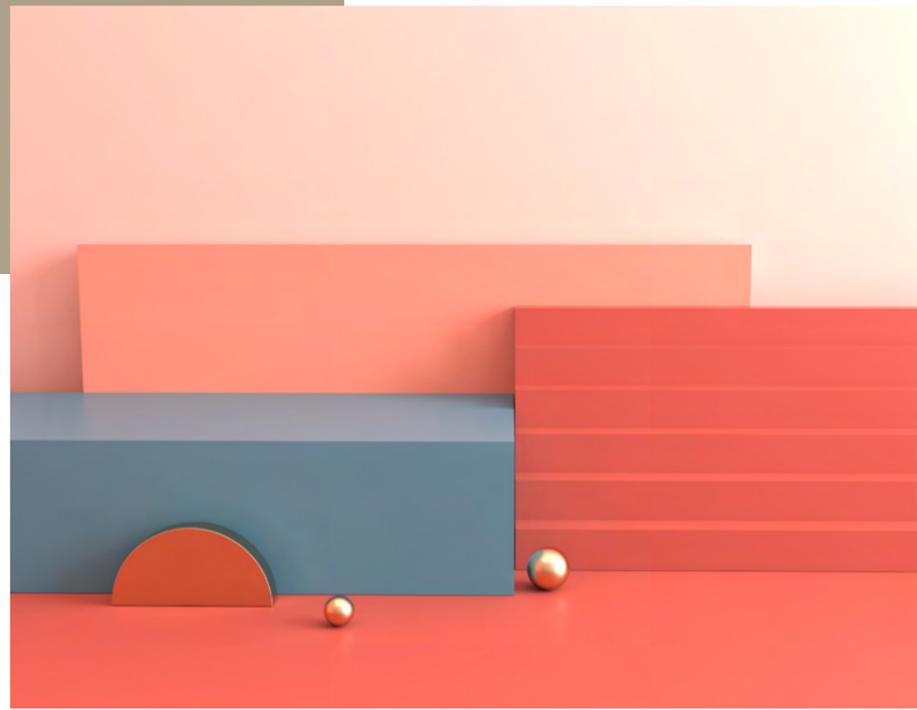


DW-1891 MT DW-2226 MT DW-1886MT DW-1882MT DW-1885MT DW-1896MT DW-1992MT





# COLOUR FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## COLOUR FINISHES



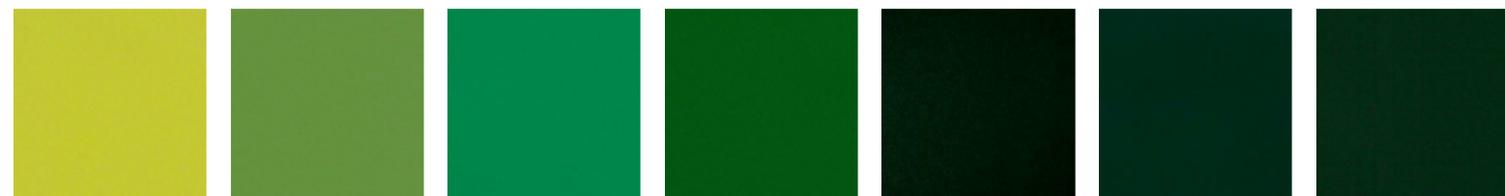
PS-959	PS-1187	PS-1185	PS-983	PS-1436	PS-1186	PS-090	PS-031
PS-042	PS-091	PS-1438	PS-093	PS-022	PS-027	PS-034	PS-074
PS-293	PS-1005	PS-1440	PS-503	PS-955	PS-954	PS-971	PS-952
PS-950	PS-949	PS-992	PS-504	PS-1183	PS-999	PS-1904 MT	PS-1904 MT
PS-1989 MT	PS-1863 MT	PS-2098 MT	PS-1867 MT	PS-1866 MT	PS-2093 MT	PS-1869 MT	PS-1870 MT



COLOUR FINISHES



PS-1443 PS-912 PS-1444 PS-134 PS-141 PS-1821 PS-1822



PS-1446 PS-1010 PS-135 PS-914 PS-665 PS-139 PS-1447



PS-1450 PS-920 PS-506 PS-140 PS-668 PS-1825 PS-1826



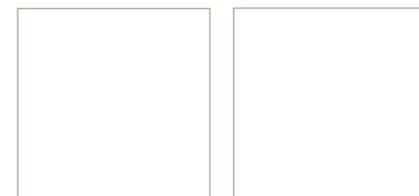
PS-1454 PS-121 PS-1455 PS-2060 PS-1823 PS-1457 PS-1824



PS-1459 PS-910 PS-900 PS-1008 PS-1009 PS-151 PS-107



COLOUR FINISHES



WH-111 PWF-500



PS-096 PS-719 PS-1448 PS-1452 PS-112



PS-1442 PS-116 PS-713 PS-281 PS-1820



PS-959 EX PS-976 EX PS-957 EX PS-090 EX

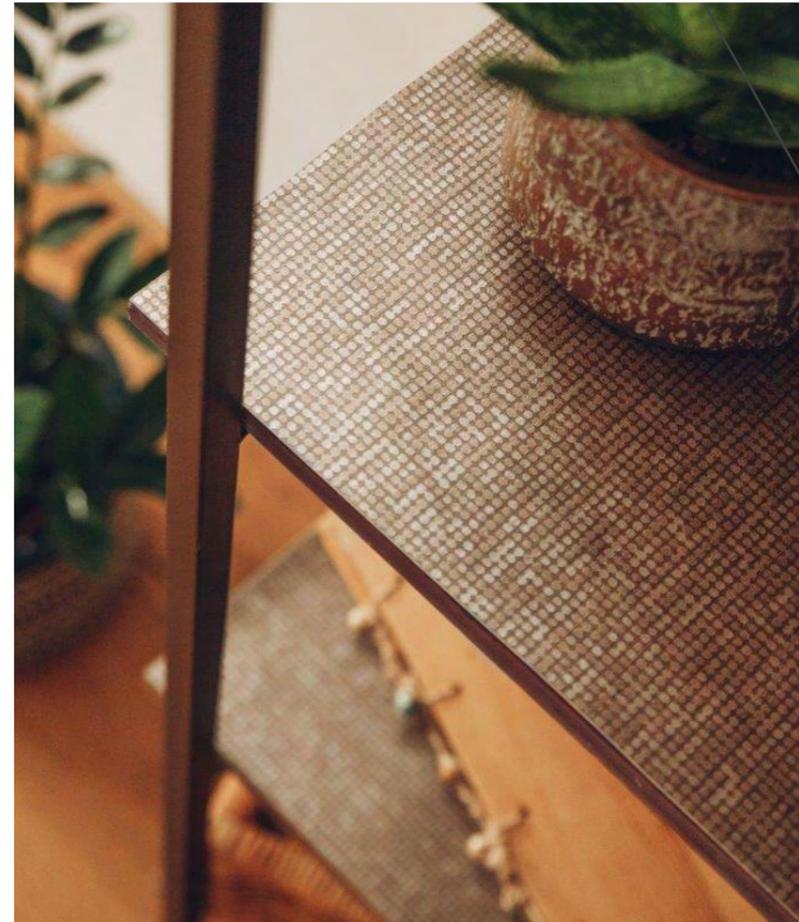


HG-1205 HG-1994 HG-1996 HG-1201





# METALLIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

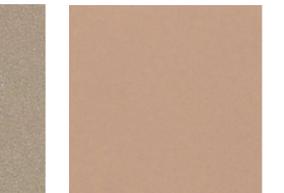
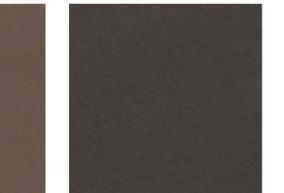
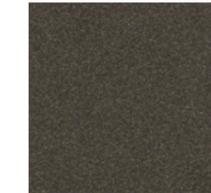
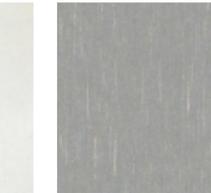
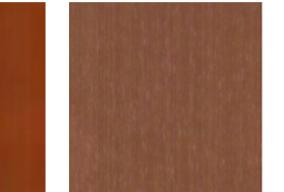
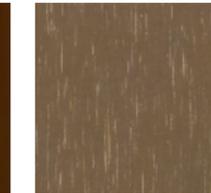
 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended



## METALLIC FINISHES



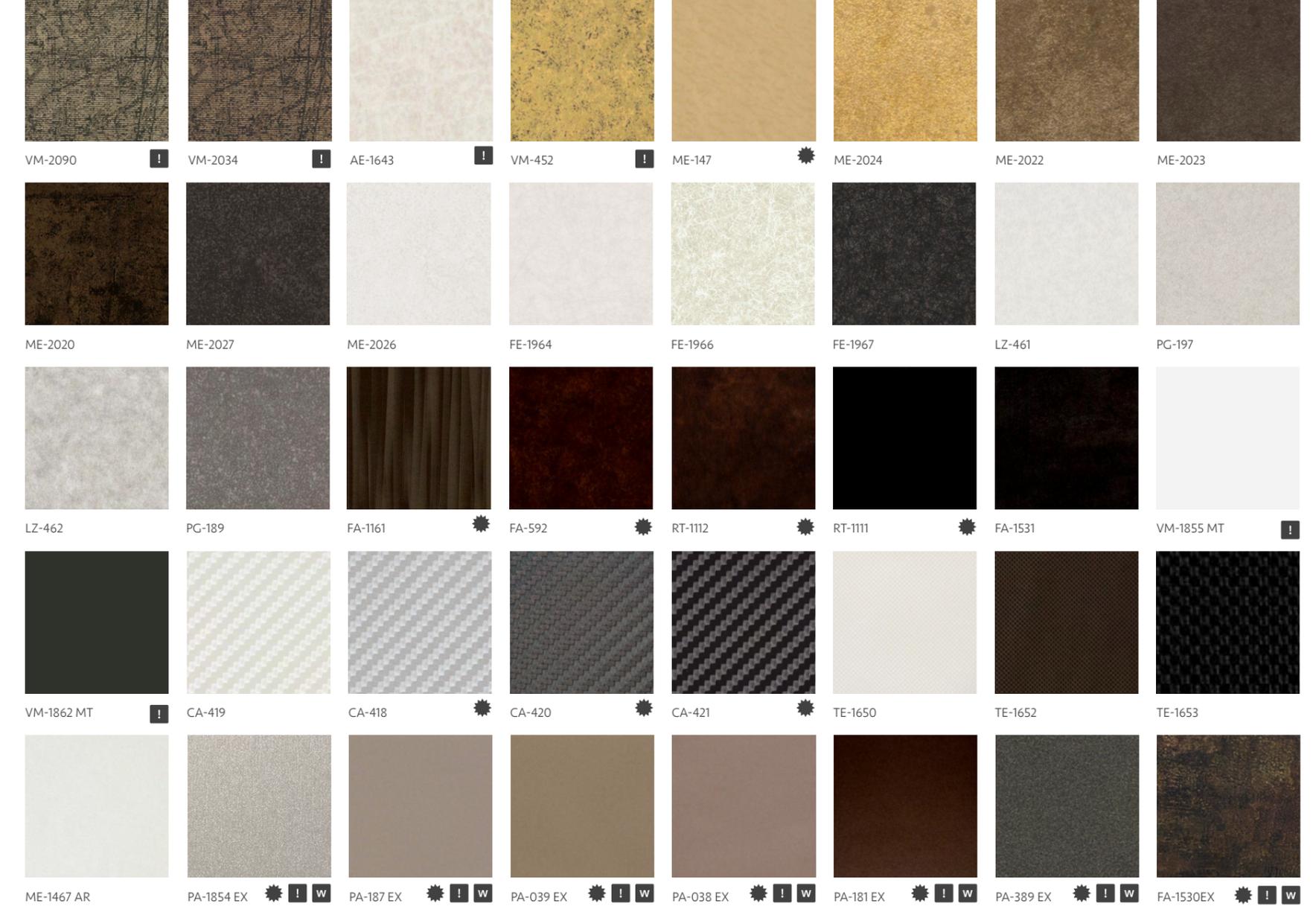
 ME-432	 PA-180	 PA-046	 PA-683	 PA-039	 PA-038	 PA-183	 PA-320
 PA-390	 PA-181	 PA-175	 PA-036	 PA-045	 PA-187	 PA-185	 ME-431
 PA-389	 ET-1775	 ET-1772	 ME-1716	 ME-1466	 ME-904	 ME-377	 ME-1435
 ME-1434	 CH-2116	 ME-396	 ME-1223	 ME-1997	 ME-486	 ME-1224	 ME-380
 ME-1225	 VM-305	 VM-306	 ME-1781	 ME-2285AR	 ME-379	 ME-1175	 ME-1684



METALLIC FINISHES



METALLIC FINISHES





# STONE FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended

## STONE FINISHES



AE-1632	AE-1953	FA-1678	FA-1527	FA-1526	FA-1680	FA-2169	ST-1828
ST-737	AE-1637	AE-1634	ST-1831	AE-1639	CN-1623	CN-1958	AE-1638
CN-1622	CN-1621	AE-2150	AE-2154	ST-1829	ST-1586	AE-1635	FA-1962
AE-1719	AE-1633	AE-1951	AE-2155	ST-1830	AE-1717	AE-1718	AE-1645
AE-1952	AE-1640	AE-1642	AE-1641	PC-491	AE-1632EX	AE-1634EX	AE-1635EX



AE-1632EX



W

AE-1634EX



W

AE-1635EX

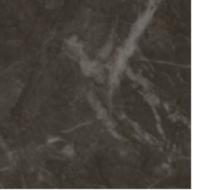


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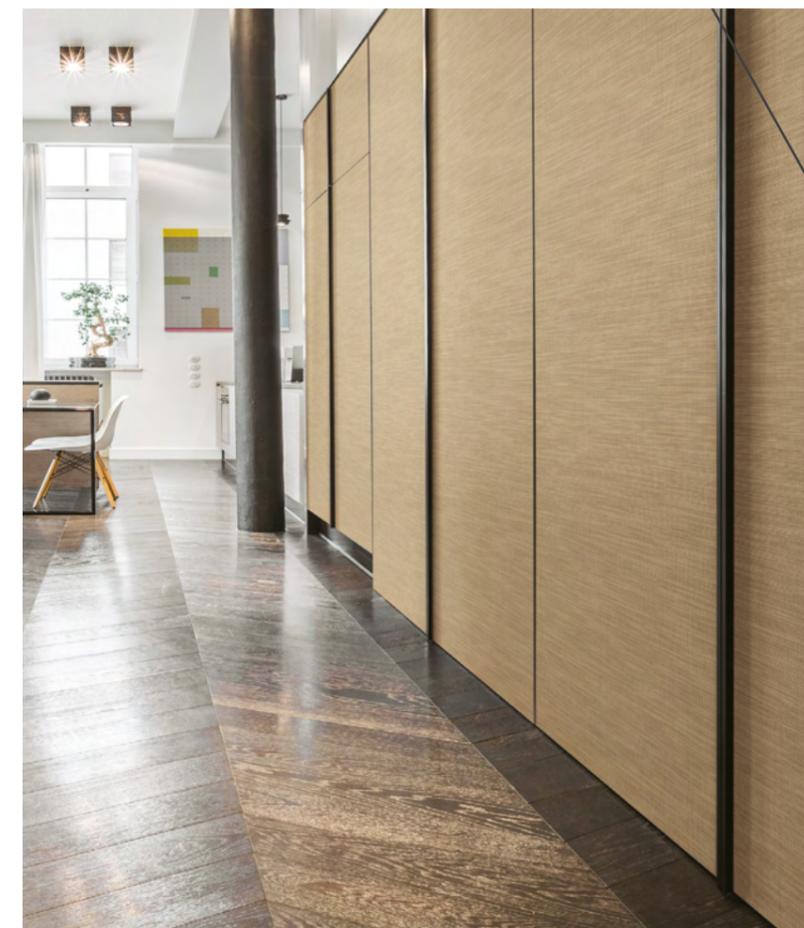


STONE FINISHES



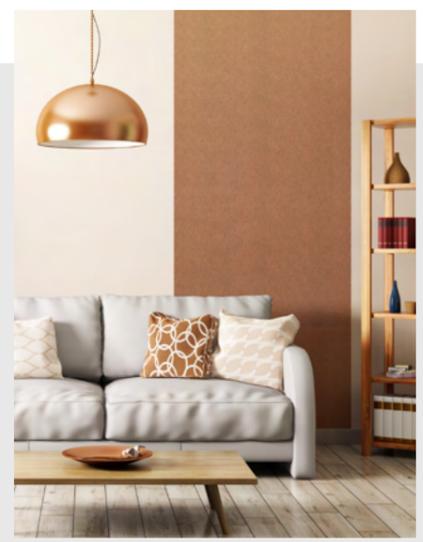
 ST-736EX   	 ST-442EX   	 ST-1914MT 	 AE-1931MT 	 AE-1917MT 	 AE-2162MT 	 ST-1918MT 	 AE-1959MT 
 AE-1928MT 	 AE-1880MT 	 ST-1915MT 	 ST-1927MT 	 AE-1913MT 	 ST-1912MT 	 AE-1960MT 	 AE-1926MT 
 AE-2164MT 	 AE-1932MT 	 ST-1916MT 	 ST-1920MT 	 AE-1933MT 	 AE-1944MT 	 AE-1929MT 	 PC-1179 
 PC-1178 	 PC-758	 PC-760					

FABRIC FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

-  Suitable for external application
-  Not recommended for use on compound curves / stretching
-  Overlaps preferred, splice joints not recommended



FABRIC FINISHES



FABRIC FINISHES





# LEATHER FINISHES



Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.

 Suitable for external application

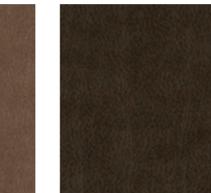
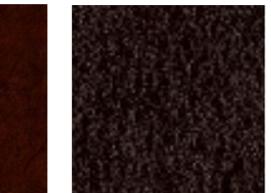
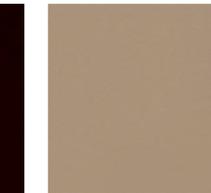
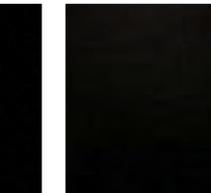
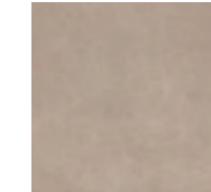
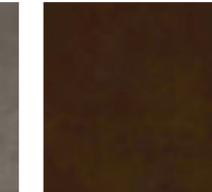
 Not recommended for use on compound curves / stretching

 Overlaps preferred, splice joints not recommended



## LEATHER FINISHES



														
LE-1105	LE-1552	!	LE-018	LE-2128	☀	LE-1109	☀	LE-1108	☀	LE-517	☀	!	LE-1106	☀
														
LE-2741	LE-2782	☀	LE-1555	LE-1229	LE-1228	LE-1231	LE-1171	☀	LE-1551					
														
LE-1104	☀													
														
SU-2232 MT	!	SU-2233 MT	!	SU-2231 MT	!	SU-2234 MT	SU-2235 MT	!						





# TECHNICAL SPECIFICATIONS

The use of architectural film has become more prevalent over the last few years as there has been a shift in attitude toward using sustainable solutions and methods within the construction sector.

Wrapping doors or case goods instead of ripping out and sending to landfill is a powerful statement for any stakeholders within a refurbishment scheme.

We recommend you discuss all technical considerations for your project with one of our skilled installation partners. Please contact us to organise a consultation or trial application with a member of our installation network



## DURABILITY

Due to the number of finishes available, durability varies between patterns and brands. Cover Styl' finishes typically last 10 years, standard 3M DI-NOC has a durability of 5 years for exterior applications but up to 12 years for indoor use. The specialist exterior range however is expected to last 10 years+ ensuring protection against defects in fading, peeling, discoloration or loss of adhesion.

## ABRASION RESISTANCE

Superior to many common wall surfaces such as paint/wallpaper, an equivalent level of HPL. There are additional specialist ranges also available for high traffic areas, or where greater protection is sought.

## IMPACT RESISTANCE

Performance is superior to many common wall surfaces such as paint/wallpaper. However, film surfaces can be dented if sufficient force is applied. Impact resistance is highly dependent on the strength of the substrate material onto which it is applied. As it is a vinyl, it offers a degree of cushioning on impact, where harder substrates such as laminates may crack with the same impact. However, the beauty of architectural film, is that any damage over its lifetime can be repaired with an invisible patch, without having to remove or replace any expensive panels.

## CLEANING

Architectural films are made from durable PVC, meaning they are wipeable and practical. They are also resistant to staining by common substances e.g. food or household cleaners. Full technical spec sheets are available on request.

## FIRE CERTIFICATION

Architectural films meet all building and IMO regulations with fire certifications available across the range. Should you require specific information by patterns, we can put you in touch with our technical department. Fire test results vary by finish and application substrate, with most classified as class B or C with low dripping and emissions.





**ARCHITEXTURAL™**

*Surface. Designed.*



For more information visit  
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