

The Professional's Choice.

The difference is in the detail.

As part of William Smith Group 1832, William Smith is one of the UK's leading distributors of self-adhesive materials and associated accessories to the sign, graphics and building interiors industries.

We place high standards on everything we do. As a trade-only company, we understand our customers and respect their business.







Vehicle Wrapping Films

With the popularity of vehicle wrapping as a business advertising medium, we can supply a range of films and accessories to achieve outstanding results.

Create an exciting first impression

A smartly wrapped vehicle can reinforce your company's brand and reassure customers they're dealing with experts. Vehicle wraps capture the attention of potential customers; "...on average a commercial vehicle can be seen by 3,000 people every hour..." Independent survey carried out.

Protect your business reputation

70% of consumers are more likely to employ a company's services based on the appearance of their vehicles. With vehicle wraps, every mile you drive can help promote your business.

Protect your assets and increase their resale value

Vehicle wraps will protect your paintwork against stone chips and minor abrasions. The wrap can be fully removed at the end of the vehicles use maximising the potential resale value.

We offer a knowledge hub for the trade, containing videos, galleries, product and application bulletins, hints, tips and FAQs about vehicle wrapping. We're offering our knowledge of the tools and materials we supply, to help you in your vehicle wrap applications.

To access this useful information visit our website:

www.williamsmith.co.uk/vehicle-wrapping

PREVIOUS



The best thing about vinyl wrapping is that there's no four week wait. A full wrap can be completed in just two days from start to finish. And with decent bodywork, it will look just as good as a re-spray but can cost half the price.

Mark Riccioni, Max Power



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Wrap Film Features, the detail...

Repositionability

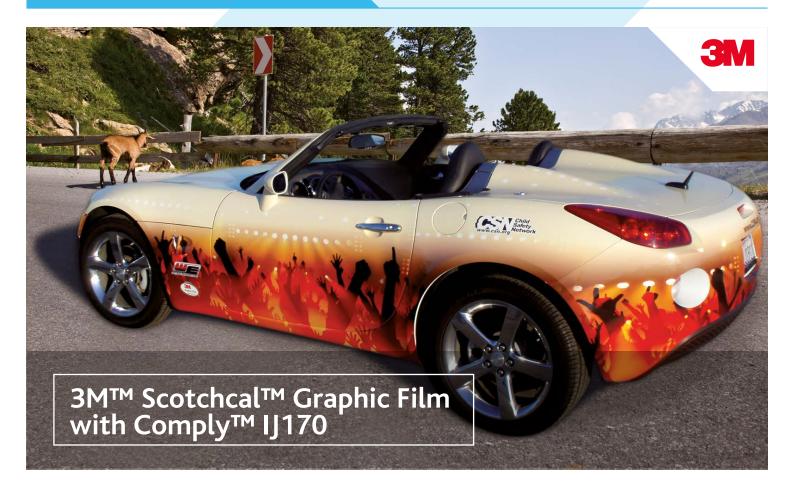
- 3M™ Controltac™ slide and reposition graphics before activating the adhesive with pressure for perfect results.
- Avery Dennison® Repositionable and Slideable (RS) adhesive technology that allows repositionability and slideability of graphics.
- Arlon FLITE™ technology a lite contact adhesive system allowing graphics to float over a substrate until firm pressure and heat is applied.

Air Release Liner Technology

- 3M™ Comply™ non-visible air channels offer the ultimate air release technology for bubble free application.
- 3M™ microComply™ micro air channel technology for a smooth visual appearance.
- Avery Dennison® Easy Apply™ (EA) air egress system to reduce the risk of bubbles.
- Arlon X-Scape Technology™ air egress technology.
- Arlon LX smooth finish, low profile X-Scape Technology™ air egress technology.



FILMS FOR **DIGITAL PRINT**



A value cast film for applications on to flat or moderately curved surfaces for car wraps and single step, shallow recessed van wraps.

Key Features:

- Cast PVC
- 8 year durability
- Internal, external use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

IJ170-10Cv3 Gloss White Comply™ Version 3

Recommended Overlaminate:

8518









FILMS FOR **DIGITAL PRINT**



A premium cast white film with solvent based acrylic adhesive, suitable for application onto flat or corrugated surfaces.

Key Features:

- Cast PVC
- 5 year durability
- Internal, external use
- 50 micron
- · Clear, permanent adhesive

Code/Colour:

IJ180-10 Gloss White

Recommended Overlaminate:

8518, 8520

*Any 3M cast laminate could be matched









FILMS FOR **DIGITAL PRINT**



A premium cast digital film with comply adhesive with micro technology. Suitable for flat, curved and corrugated surfaces.

Key Features:

- Cast PVC
- 10 year durability
- · Internal, external use
- 50 micron
- · Grey/clear, permanent adhesive

Code/Colour:

IJ180mC-10 Gloss White Micro Comply

IJ180mC-114 Gloss Clear Micro Comply

IJ180mC-120 Metallic Micro-Comply

IJ180mC-10 LSE Gloss White Micro-Comply (Low Surface Energy)

IJ180mC-10 SLS Gloss White Micro-Comply

(Stainless Steel)

IJ180mC-10 UR Gloss White Micro-Comply

(Ultra Removable)

Recommended Overlaminate:

8518, 8520, 8548G, 8549L









FILMS FOR **DIGITAL PRINT**



A premium cast white film with pressure activated adhesive resulting in epic conformability and smooth installation, even with the deepest corners and compound curves.

Improved features include fantastic repositionability and slideability, better print quality and the new Comply air release v4.

Key Features:

- Cast
- 8-year durability (clean removal with heat, 8 years warranty)
- · Internal, external use
- 50 micron
- · Clear, permanent adhesive









Code/Colour:

IJ280 White IJ280/8428G White / Gloss Clear

Recommended Overlaminate: 8428G

*Any 3M cast laminate could be matched

FILMS FOR **DIGITAL PRINT**



A highly conformable cast gloss white film which copes easily with 3D challenges such as rivets and corrugations. Available with Easy Apply Technology

Key Features:

- Cast PVC
- 7 year durability
- · Internal, external use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

MPI 1104 Gloss White Repositionable **MPI 1104EA** Gloss White Repositionable Easy Apply

Recommended Overlaminate:

DOL 1460 Z Gloss, DOL 1480 Z Matt









FILMS FOR **DIGITAL PRINT**



A premium gloss white opaque cast vinyl with superb 3D comfortability. Ideal for long term fleet applications, coping easily with challenges such as rivets and corrugations.

Key Features:

- Cast PVC
- 10 year durability
- · Internal, external use
- 50 micron
- Grey, permanent adhesive

Code/Colour:

MPI 1105 Gloss White
MPI1105 EA RS Gloss White Easy Apply
Repositionable

Recommended Overlaminate:

8518, 8520, 8548G, 8549L









FILMS FOR **DIGITAL PRINT**



A highly conformable gloss white cast film featuring superior 3D comfortability for demanding corrugations and outstanding colour 'pop'.

Key Features:

- Cast PVC
- 10 year durability
- Internal, external use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

MPI 1105 Speedmaster Gloss White Invisible Easy Apply Adhesive

Recommended Overlaminate:

DOL 1460 Z Gloss, DOL 1470 Z Lustre, DOL Z 1480

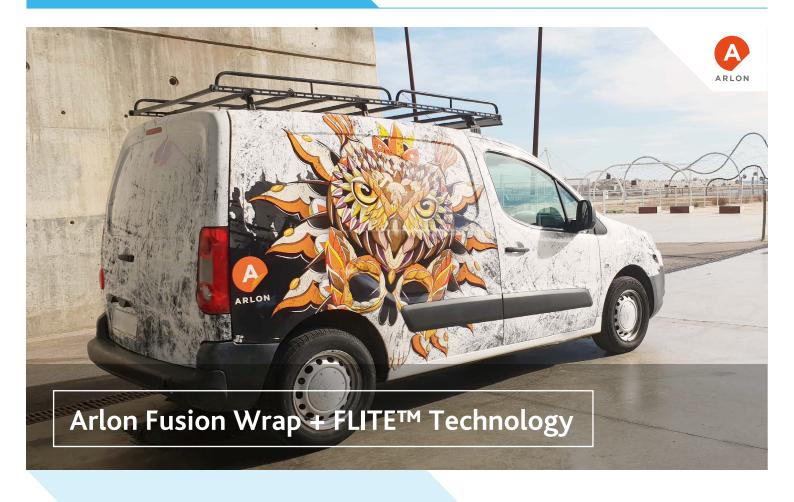








FILMS FOR **DIGITAL PRINT**



A white gloss high-performance polymeric film with FLITE™ Technology. Superior comfortability, great for vehicle wraps and graphics with simple to moderate curves.

Key Features:

- Calendered Polymeric PVC
- 7 year durability
- · Internal, external use
- 60 micron
- · Tinted, permanent adhesive

Code/Colour:

Fusion Wrap Gloss White with FLITE™

Recommended Overlaminate:

3170

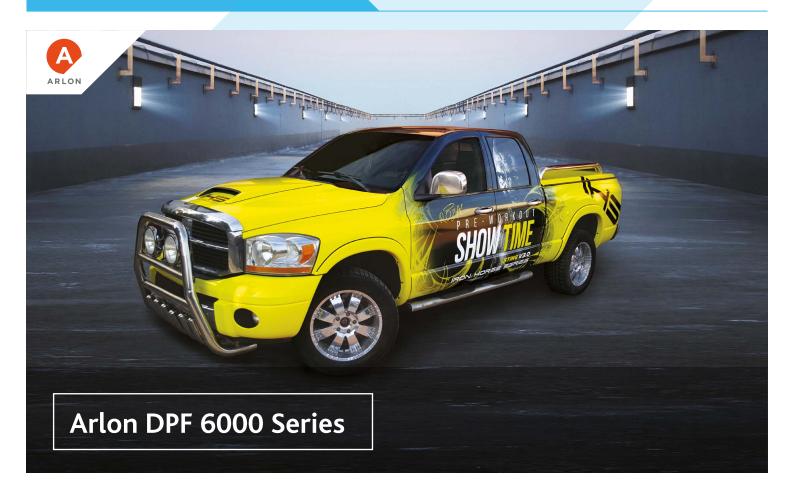








FILMS FOR **DIGITAL PRINT**



A gloss white premium cast film with special adhesive designed to provide excellent opacity, with superior conformability around rivets, curves and contours.

Key Features:

- · Cast PVC
- Up to 7 year durability
- External use
- 50 micron
- · Grey permanent adhesive

Code/Colour:

DPF 6000RP Gloss White
DPF 6000RP Clear Gloss Clear
DPF 6000XRP Gloss White X-Scape

Recommended Overlaminate:

3210G, 3220M

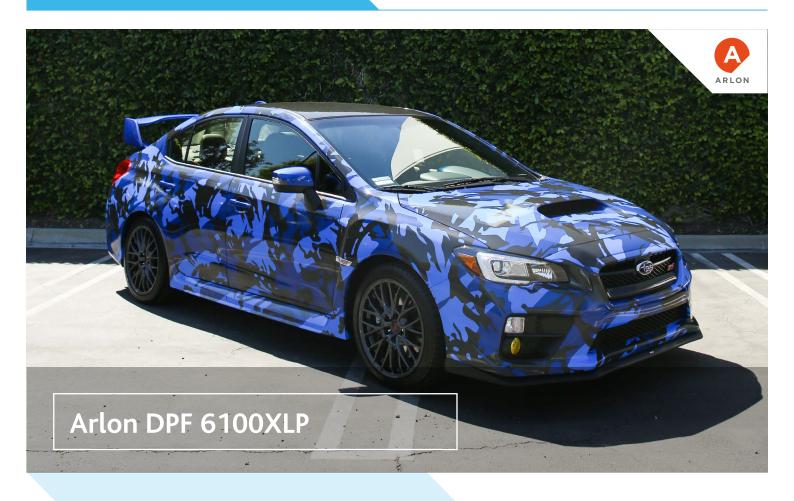








FILMS FOR **DIGITAL PRINT**



A very popular cast film with superior conformability around rivets, curves, contours and channels. Includes bubble releasing, pressure- sensitive adhesive.

Key Features:

- Cast PVC
- 10 year durability
- Internal, external use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

DPF6100XLP Gloss White Low Profile X-Scape

Recommended Overlaminate:

3210G, 3220M









FILMS FOR **DIGITAL PRINT**



A repositionable cast film with FLITE Technology, allowing the film to float over substrates. Fast installation conforming around rivets, complex curves and deep channels.

Key Features:

- Premium Cast PVC
- 10 year durability
- External use
- 50 micron
- · Light grey, permanent adhesive

Code/Colour:

SLX Gloss White FLITE™ Technology

Recommended Overlaminate:

3270, 3210, 3220









FILMS FOR **DIGITAL PRINT**



An ultra-repositionable all season cast wrap film, designed to perform its best in a wide temperature range. With deep channel warranty it offers exceptional multi-surface adhesion and Flite Technology.

Key Features:

- Cast PVC
- Up to 10 year durability
- External use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

SLX+ Gloss White Flite Technology & Fast Adhesive Bonding

Recommended Overlaminate:

3210









FILMS FOR **DIGITAL PRINT**

REFLECTIVE



A white, flexible, enclosed-lens digital print film offers robust retroreflective technology, which achieves a very dramatic appearanceenhanced at night.

Key Features:

- Cast PVC
- 9 year durabiltiy
- · Internal, external use
- 165 micron
- · Clear, removable adhesive

Code/Colour:

780mC-10R White Reflective Removable

Recommended Overlaminate:

8518









FILMS FOR **DIGITAL PRINT**

REFLECTIVE



A digital print reflective vinyl film featuring FLITE Technology, which allows for exceptional repositionability and easily conforms to irregular surfaces and glides over smooth surfaces.

Key Features:

- Cast PVC
- Up to 7 year durability
- External use
- 125 micron
- · Light grey, permanent adhesive

Code/Colour:

IllumiNITE White Reflective with FLITE™ Technology

Recommended Overlaminate:

3220, 3210



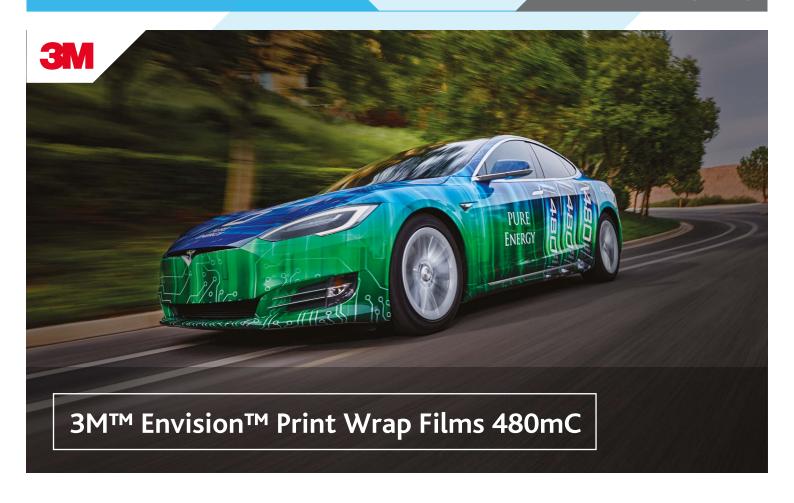






FILMS FOR **DIGITAL PRINT**

NON-PVC



A Non-PVC digital printing film, ideal for long term applications on smooth surfaces. It's highly conformable over compound curves, corrugations, deep channels and rivets.

Key Features:

- Non-PVC polymer
- 12 year durability
- Internal, external use
- 50 micron
- · Grey, permanent adhesive

Code/Colour:

LX480mC Gloss White Micro Comply™ **SV480mC** Gloss White Micro Comply™

Recommended Overlaminate:

8548G, 8549L



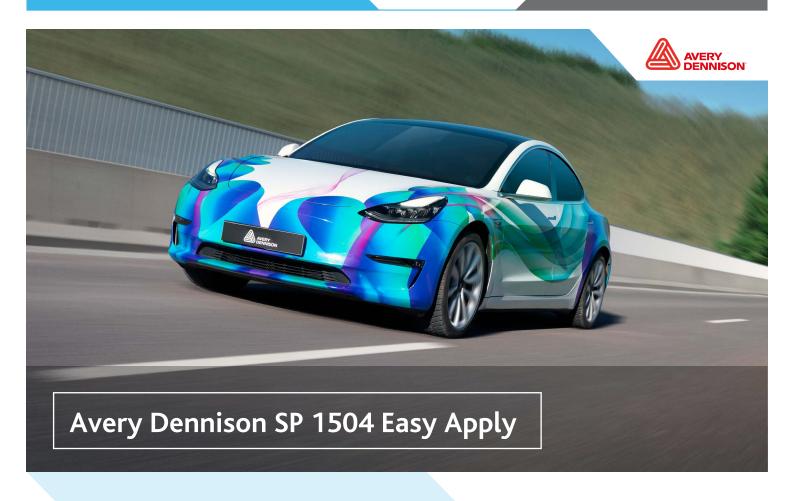






FILMS FOR **DIGITAL PRINT**

NON-PVC



A NEW premium digitally printable film that is PVC-free, a more environmentally friendly choice that delivers high performance. Excellent printability delivers stunning colours, it is highly conformable and repositionable, including corrugations, curves and rivets.

Code/Colour:

SP 1504 EA Gloss White PVC-free Easy Apply SP 1504 EA/DOL 6460

Recommended Overlaminate:

DOL 6460

Key Features:

- PVC-free
- Up to 10 years durability unprinted
- · Internal, external use
- 60 micron
- · Permanent, grey acrylic-based adhesive











Outgassing...

Why should I outgas?

Solvents still within the prints will cause the film to feel tacky when applying. Solvents soften the adhesive, removing any adhesive benefits. Once the graphic is applied, the solvent continues to soften and weaken the adhesive. Be careful with edges and recesses, where the adhesive is weakened and no longer able to adhere, causing the film to 'pop' from the recess.

How should I outgas?

Outgassing is the process of removing solvents from the printed graphic. Prior to lamination, prints should be left at 23°C, for a minimum of up to 48 Hours. Images with dense colours may need more time. There should be a constant flow of air over the graphics to ensure the solvent is moved away from the face. As solvent is heavier than air, it will not move unless aided from airflow.

Top Tip: Hang panels like washing or use drying cabinets.

Post Heating...

Why should I post heat?

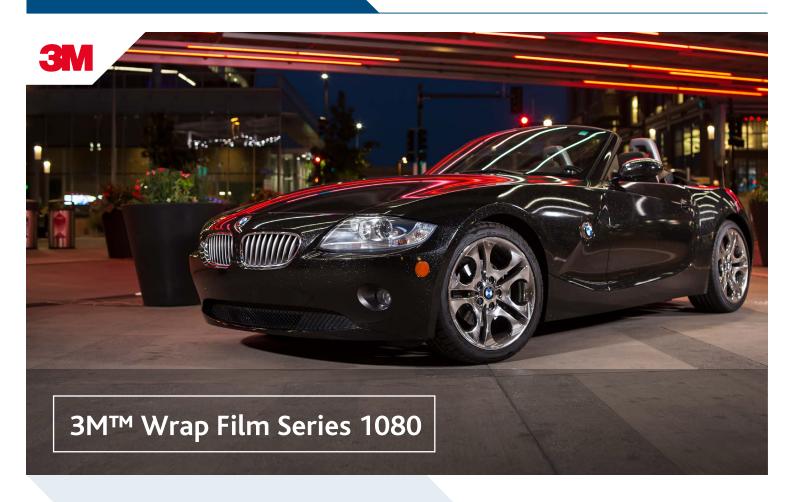
Post heating speeds up the process of adhesive flow and helps reach maximum adhesive bond over a short amount of time.

How should I post heat?

Post heating must be done after each panel is completed using a digital thermometer for accurate temperatures. Always remove the heat gun from the area you're measuring, heat and measure every 3-4 inches referring to product bulletins for recommended temperatures. Use a small channel roller in the recesses.



FILMS FOR **COLOUR CHANGE**



A range of premium cast, dual layer films designed for solid colour vehicle detailing and full wraps. Features Controltac and Comply Technology, suitable for flat and moderately curved surfaces.

Key Features:

- Cast PVC
- 6 year durability
- External use
- 90 micron
- · Grey, permanent adhesive









FILMS FOR **COLOUR CHANGE**



FILMS FOR **COLOUR CHANGE**



A NEW multi-layer 3D conformable cast selfadhesive film for solid colour wraps. Gloss colours have a clear protective film layer to help prevent scratching on installation.

Key Features:

- Cast PVC
- Up to 8 year durability
- External use
- 90 micron
- · Grey, permanent adhesive









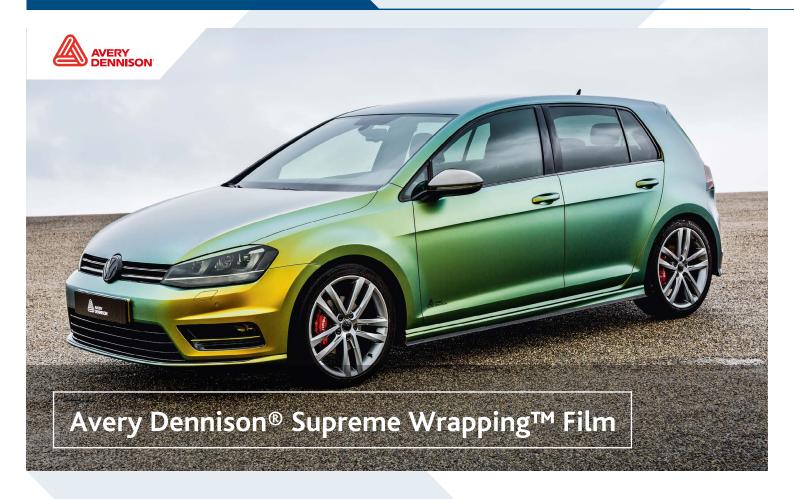


PREVIOUS

FILMS FOR COLOUR CHANGE



FILMS FOR COLOUR CHANGE



A large range of premium cast, dual layer films for solid colour vehicle detailing and full wraps. Features Easy Apply Technology with excellent conformability on concave and convex shapes including deep channels.

Key Features:

- Cast PVC
- · Up to 12 year durability
- · External use
- 80 micron
- Clear permanent adhesive

Global raw
material supply
issue improved.
Extended lead
time on minimal
colours.

10°C







Satin Metallic



Dove Grey

Satin Metallic Grey Blue

SWF 977 Satin Metallic Light Grey

SWF 961 Satin Metallic Hope Green

SWF 957 Satin Metallic Cool Teal Satin Metallic Acid Green

SWF 971 SWF 978
Satin Metallic Satin Metallic
Dove Grey Graphite

Satin Metallic Satin Metallic Hans Brown Light Brown

Metallic Satin Metallic Stunning Orange

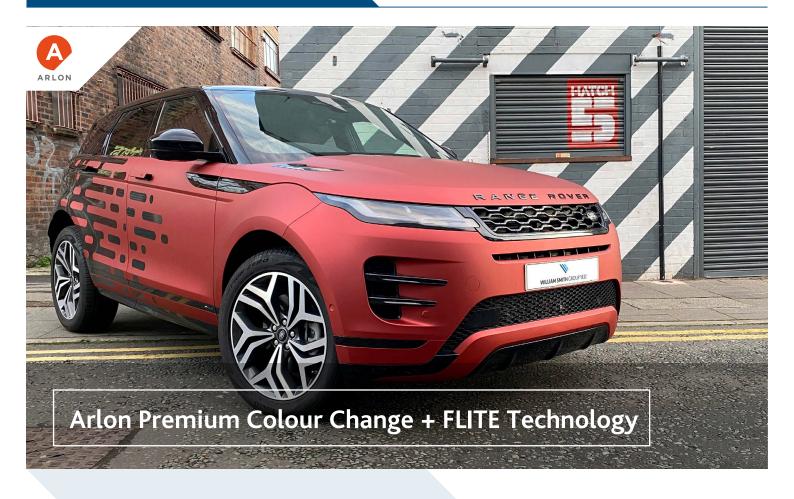
SWF 981 Satin Metallic Blissful Purple

SWF 962 Satin Metallic Lively Green

SWF 972 Satin Metallic Space Silver SWF 911 Satin Metallic Black Rock Grey

Gloss Metallic	\rightarrow	SWF 274 Gloss Metallic Silver	SWF 235 Gloss Metallic Gold	SWF 270 Gloss Metallic Grey	SWF 212 Gloss Metallic Black	SWF 251 Gloss Metallic Bright Blue	SWF 231 Gloss Metallic Brown	SWF 250 Gloss Metallic Dark Blue
SWF 262 Gloss Metallic Acid Green	SWF 273 Gloss Metallic Quick Silver	SWF 065 Gloss Metallic Radioactive	SWF 241 Gloss Metallic Passion Red	SWF 281 Gloss Metallic Fun Purple	SWF 252 Gloss Metallic Mysterious Indigo	SWF 213 Gloss Metallic Mystery Black	SWF 275 Gloss Metallic Pride Prismatic Grey	
Pearl	>	SWF 561 Pearl Light Green	SWF 562 Pearl Dark Green	SWF 510 Pearl White	Gloss	>	SWF 058 Gloss Magnetic Burst	SWF 013 Gloss Eclipse
SWF 064 Light Pistachio	SWF 057 Sea Breeze Blue	SWF 056 Smokey Blue	SWF 022 Gloss Ambulance Yellow	SWF 061 Gloss Emerald Green	SWF 062 Gloss Lime Green	SWF 044 Gloss Burgundy	SWF 010 Gloss White	SWF 041 Gloss Soft Red
SWF 021 Gloss Dark Yellow	SWF 012 Gloss Black	SWF 020 Gloss Yellow	SWF 030 Gloss Orange	SWF 040 Gloss Red	SWF 060 Gloss Dark Green	SWF 054 Gloss Light Blue	SWF 050 Gloss Blue	SWF 051 Gloss Dark Blue
SWF 070 Gloss Grey	SWF 074 Gloss Rock Grey	SWF 043 Gloss Carmine Red	SWF 042 Gloss Cardinal Red	SWF 063 Gloss Grass Green	SWF 052 Gloss Indigo Blue	SWF 053 Gloss Intense Blue	SWF 073 Gloss Light Grey	SWF 071 Gloss Dark Grey
SWF 511 Gloss Pearl White Snow	SWF 059 Gloss Aqua Blue	SWF 818 Gloss Obsidian Black	Matt	\rightarrow	SWF 130 Matt Orange	SWF 112 Matt Black	SWF 110 Matt White	SWF 161 Matt Khaki Green
SWF 170 Matt Dark Grey	SWF 162 Matt Olive Green	SWF 150 Matt Blue	Diamond	→	SWF 721 Diamond Amber	SWF 750 Diamond Blue	SWF 740 Diamond Red	SWF 710 Diamond White
SWF 770 Diamond Silver	Satin	\rightarrow	SWF 445 Satin Bubblegum Pink	SWF 412 Satin Black	SWF 410 Satin White	SWF 462 Satin Khaki Green	SWF 441 Satin Carmine Red	SWF 411 Satin Pearl White
SWF 450 Satin Dark Basalt	Matt Metallic	→	SWF 333 Matt Metallic Brown	SWF 341 Matt Metallic Cherry	SWF 342 Matt Metallic Garnet Red	SWF 345 Matt Metallic Pink	SWF 350 Matt Metallic Blue	SWF 354 Matt Metallic Frosty Blue
SWF 355 Matt Metallic Night Blue	SWF 358 Matt Metallic Purple	SWF 361 Matt Metallic Apple Green	SWF 362 Matt Metallic Emerald	SWF 370 Matt Metallic Silver	SWF 372 Matt Metallic Gunmetal	SWF 373 Matt Metallic Charcoal	SWF 351 Matt Metallic Brilliant Blue	SWF 374 Matt Metallic Grey
SWF 363 Matt Metallic Moss Green	Extreme Texture	→	SWF 612 Carbon Fibre Black	SWF 622 Brushed Black	SWF 623 Brushed Aluminium	SWF 624 Brushed Steel	SWF 625 Brushed Titanium	SWF 630 Brushed Bronze
ColorFlow	→	SWF 801 Fresh Spring (Gold/Silver)	SWF 802 Roaring Thunder (Blue/Red)	SWF 803 Rising Sun (Red/Gold)	SWF 804 Rushing Riptide (Cyan/ Purple)	SWF 805 Urban Jungle (Silver/Green)	SWF 811 Gloss Fresh Spring (Gold/ Silver)	SWF 812 Gloss Roaring Thunder (Blue/Red)
SWF 813 Gloss Rising Sun (Red/Gold)	SWF 814 Gloss Rushing Riptide (Cyan/Purple)	SWF 815 Gloss Urban Jungle (Silver/ Green)	SWF 816 Gloss Lightening Ridge	SWF 817 Satin Lightening Ridge	SWF 819 Gloss Hidden Forest (Grey/ Green)			

FILMS FOR COLOUR CHANGE



A conformable cast film featuring FLITE Technology for fast, easy installation. The engineered liner includes invisible air channels, allowing for bubble free application. The specifically adapted protective film on gloss colours ensures the highest gloss level, guaranteed to stay in deep channels, curves and recesses.



Key Features:

- · Cast PVC
- Up to 10 year durability
- External use
- 76 84 micron
- · Grey/Clear/White/Silver Permanent Adhesive





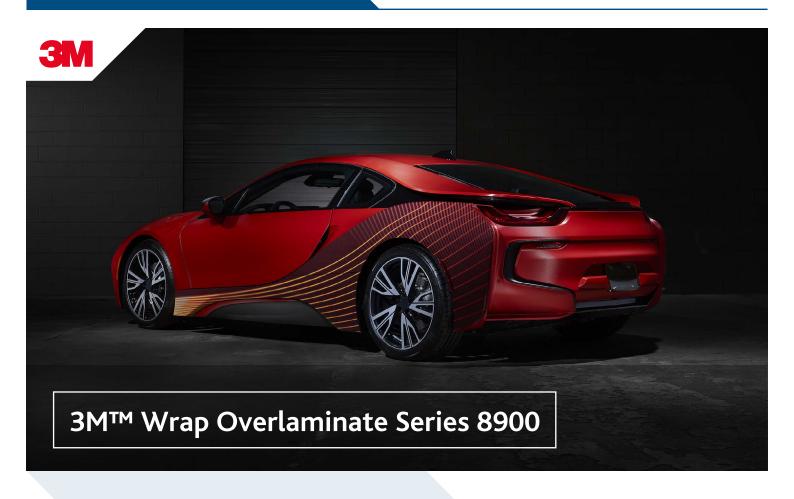




FILMS FOR COLOUR CHANGE



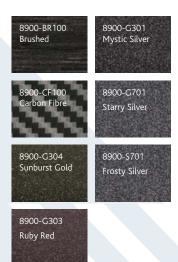
FILMS FOR COLOUR CHANGE



Specialty cast textured overlaminates offering combinations of colours and textures like never before with coloured or printed films. For use on 3M 1080 and 2080.

Key Features:

- Cast PVC
- 6 year durability
- External use
- 50- 90 micron
- · Clear, solvent acrylic adhesive



FILMS FOR COLOUR CHANGE



A premium quality semi-conformable film, features Easy Apply Technology, suitable for flat, concave and convex surfaces where chrome details are desired.

Key Features:

- Premium specialty film
- Up to 3 year durability
- External use
- 142 micron
- · Removable adhesive

















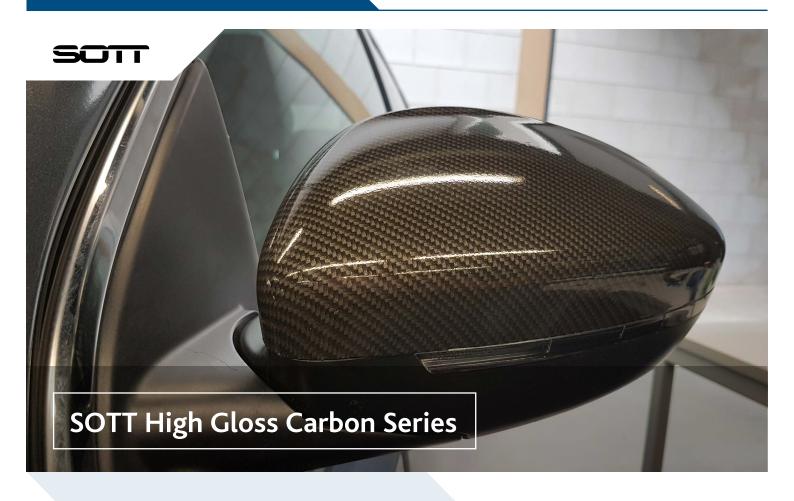








FILMS FOR **COLOUR CHANGE**



A high-gloss, cast film with a realistic carbon fibre pattern, creating a 3D depth effect. Suitable for use in extreme forms including channels, with the pattern running diagonally.

Key Features:

- Cast PVC
- 4 year durability
- · Internal, external use
- 100 micron
- · Grey, permanent adhesive

Code/Colour:

0S-1917 Elemento 6 - High Gloss Carbon Fibre









HINTS & TIPS



Caring for Your Vehicle Graphics...

Care for your vehicle graphics as you would any fine paint finish. Using high quality products designed specifically for car care, these cleaning and maintenance procedures will help keep your vehicle graphics looking their best.

1. Wash regularly

- Wash whenever the car appears dirty. Contaminants allowed to remain on the graphic may be more difficult to remove during cleaning.
- · Rinse off as much dirt and grit as possible with water.
- Use a non-abrasive detergent such as VION Car Care Cleaner and a soft, clean cloth or sponge.
- Rinse thoroughly with clean water. To reduce water spotting, immediately use a silicone squeegee to remove water and finish with a clean microfibre cloth.

2. Automated car washes

 Brush-type car washes are not recommended as they can abrade the film and cause edges to lift or chip, as well as dulling the film's appearance. Brushless car washes are acceptable.

3. Pressure washing

- Although hand washing is the preferred cleaning method, pressure washing may be used, providing these conditions are strictly followed:
- Ensure the water pressure is kept below 2000 psi (14 MPa).
- Keep water temperature below 80°C (180°F).
- Use a spray nozzle with a 40 degree wide angle spray pattern.
- Keep the nozzle at least 300mm (1 foot) away from and perpendicular (at 90 degrees) to the graphic.
- Beware holding the nozzle of a pressure washer at an angle to the graphic, as it may lift the edges of the film.

4. Difficult contaminants

 Soften difficult contaminants such as bug splatter, bird droppings, tree sap and similar contaminants by soaking them for several minutes with warm, soapy water as early as possible. Rinse thoroughly and dry.

- If further cleaning is needed, test one of these products in an inconspicuous area to ensure no damage to the graphics.
 Spot clean the contaminants.
- Do not use rough scrubbing or abrasive tools, which will scratch the film. Wash and rinse off all residue immediately.

5. Fuel spills

 Wipe off immediately to avoid degrading the vinyl and adhesive. Then wash, rinse and dry as soon as possible.

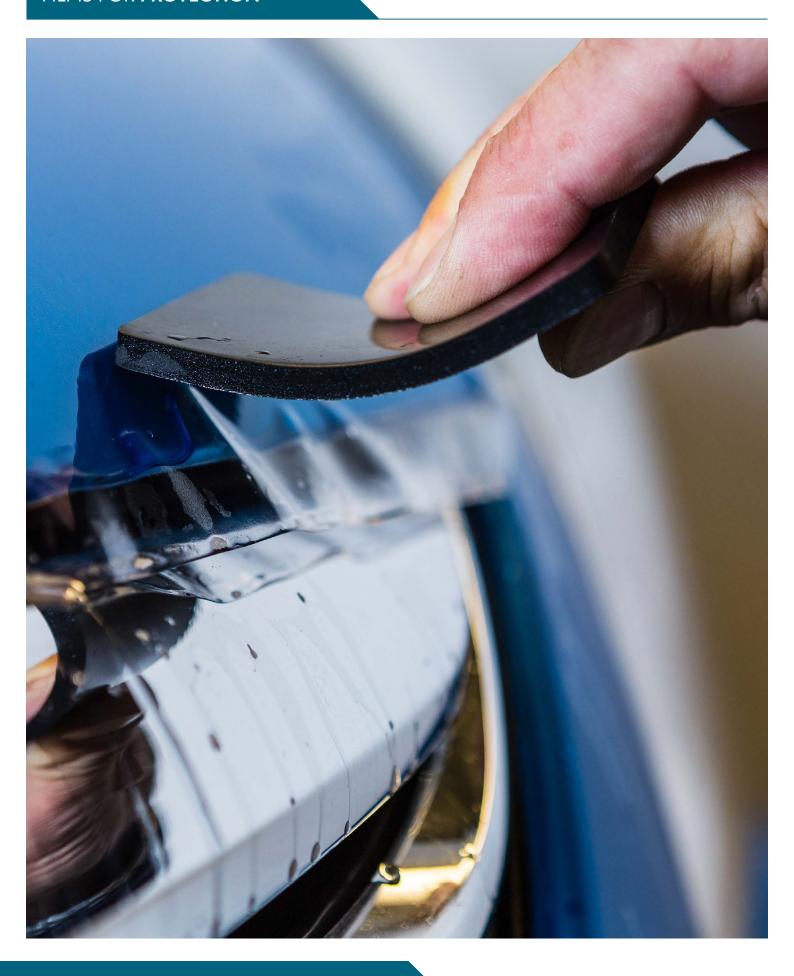
6. Polish and wax

- Most standard graphic films and overlaminates can be polished or waxed with a high quality car wax.
- Before use, test and approve in an inconspicuous area.
 Do not use any abrasive polishes or cutting compounds.
- 3M do not recommend any polishing or wax product for the matt or textured films.

7. Store indoors or under cover whenever possible

- Vinyl graphics (just like paint) are degraded by prolonged exposure to sun and atmospheric pollutants, particularly on the horizontal surfaces such as bonnet, boot lid and roof.
- Whenever possible, store in a garage or at least in a shaded area during the day. At night protect the car from dew or rain, which may contain acidic pollutants (a common problem in many large metropolitan areas).
- When a garage is not available, consider using a cloth car cover at night. If your graphics start to discolour or turn brown (which is caused by acidic pollution), immediately remove the graphics from the vehicle to avoid staining the underlying paint.

FILMS FOR **PROTECTION**



FILMS FOR PROTECTION

3M™ VentureShield™

An optically clear coated urethane film that protects automotive paint finishes against stonechips and minor abrasions.

Key Features:

- · Clear Coated Urethane
- 5 years durability
- · External use
- · 165 micron
- · Clear, permanent adhesive

- Protects the most vulnerable surfaces on your vehicle from damage caused by stone chips, environmental elements, bugs, scratches and minor abrasions
- Easily applied to bumpers, headlights, wings, wingmirrors and bonnet edges
- · Available in kit format for most vehicle types
- · Warranted against yellowing or cracking

Avery Dennison® Pure Defense Series

Transparent protection appropriate for high impact areas. The film protects from damage such as stone chipping, scratches and everyday wear and tear.

Key Features:

- · Clear PVC and PU films
- · Up to 8 years durability
- External use
- 150 micron
- Clear, permanent adhesive

Code/Colour:

Pure Defense PU Clear PU
Pure Defense PVC Clear PVC

Avery Dennison® Supreme Protection Film Series

A high quality self-healing clear film that prevents damage from a range of challenges to vehicle paintwork.

Key Features:

- Cast-PVC
- Up to 10 years durability
- · External use
- 1650 micron
- · Clear, permanent adhesive

Code/Colour:

SPF-XI High Gloss
SPF Matt Matt Clear
SPF-X3 Clear Gloss



FILMS FOR WINDOW TINTS



Protemp™ Black Shade Series

A range of low cost non-metalised, dyed polyester automotive window tint films.

Key Features:

- Choice of charcoal shading levels
- Does not interfere with mobile phone, GPS or satellite radio reception
- Low cost dyed heat gain reduction technology
- Protection from the sun's heat and glare
- Sun Protection Factor of 100, blocking almost all UVA and UVB rays

Code/Colour:

BS 5

BS 15

BS 30

BS 45

3M™ Automotive Window Films Colour Stable Series

Range of durable, colour stable, scratch resistant window tint films.

Key Features:

- Choice of privacy levels and colours, manufactured with carbon pigments to give the most natural darkest looking finish
- · Colour will not fade to purple over time
- · Rejects heat and UV to reduce glare
- · Guaranteed not to bubble or blister
- · Scratch resistant coating aids long lasting durability

Code/Colour:

CS 5

CS 20

CS 35

CS 50

FILMS FOR WINDOW TINTS

3M[™] Automotive Window Films Crystalline Series

High performance films, providing a combination of high visible light transmission, low visible light reflectivity and exceptionally high heat gain reduction capabilities.

Key Features:

· Virtually clear film

· Multi-layer metal free nano-technology

· Rejects more heat than darker films

No communications or network interference

Code/Colour:

CR 40

CR 70

CR 90

3M™ Automotive Window Film Obsidian Series

A range of automotive sun control window films that reduce heat and block out UV light.

Key Features:

- Rejects up to 44% of the total solar energy coming through your windows to keep you cool and protect you from harmful UV rays
- Blocks up to 99% of UV light to provide a Total Sun Protection Factor of up to 1000
- Available in different tint levels that block up to 92% of visible light, providing increased privacy and protection of valuables

Code/Colour:

Obsidian 5

Obsidian 15

Obsidian 25

Obsidian 50

3M™ Scotchshield™ Automotive Security Series

Range of automotive window films combining sun control technology in a 100 micron safety film.

Key Features:

- Glass shatter and impact protection which provides a powerful deterrent to smash and grab theft
- Rejects heat from the sun and increases privacy
- Protect vehicle occupants from uncomfortable heat and glare
- Sun Protection Factor of over 100

Code/Colour:

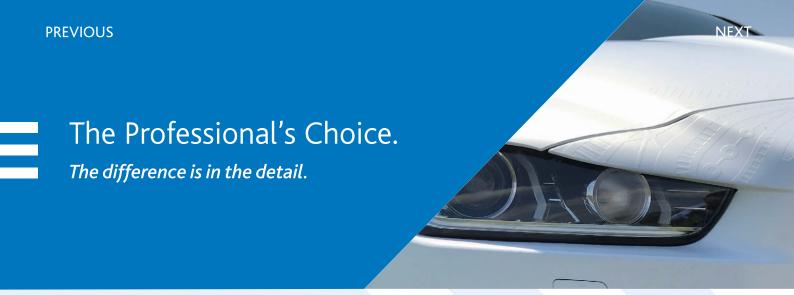
SAS 5

SAS 20

SAS 35

SAS 50

SAS Clear



OUR WRAP TRAINING COURSES:

VEHICLE WRAP TRAINING COURSE

A comprehensive two day course based in Barnard Castle, is perfect for beginners and also wrappers who would like to improve on their skills. It covers all the basic techniques to wrap an entire vehicle, using a range of branded digital and coloured wrap films, including 3M, Avery Dennison and Arlon.

The course is practical to give as much opportunity as possible to work with wrapping films on a variety of car and van panels, practicing techniques to approach recesses.

Our trainers Gill Harrison (Training and Application Manager, William Smith) and Mike Szwacki (3M, Avery Dennison and Arlon approved wrapper), will allow for plenty of one to one tuition and offer years of experience.

Included:

- Tool bag including essential wrapping tools
- Information pack
- Certificate of attendance
- Lunch and refreshments

Keep up to date with William Smith:

f @WilliamSmith1832

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www.williamsmith.co.uk/vehicle-wrapping



ADVANCED VEHICLE WRAP TRAINING COURSE

A 2 day Advanced Vehicle Wrap Course based in Barnard Castle is exclusively available to experienced wrappers only.

The course jumps straight into advanced vehicle wrap techniques, focusing on door shuts, wing mirrors, door handles and the most difficult wheel arches on the roads right now.

Courses are limited to four attendees to ensure each delegate has the time and one-to-one tuition needed to not only learn, but perfect applications.

Additional content includes tight corners, trimming techniques, avoiding stretch discolouration and inlays, using a range of branded digital, reflective, coloured and chrome wrap films, from 3M, Avery Dennison and Arlon.

The practical, Advanced Vehicle Wrap Course is led by our hugely experienced trainers, Gill Harrison (Training and Application Manager, William Smith) and Mike Szwacki (3M, Avery Dennison and Arlon approved wrapper).

Have a specific application you'd like advice on? Simply let us know when you make your booking and Gill and Mike will be happy to cover it in the course.

To ensure that attendee skills are at the necessary level to tackle these advanced wrapping techniques, certain criteria is required. The expectation is that that they are confident enough to wrap a full vehicle and have at least two years' wrapping experience. Ideally, it is also preferred that attendees have completed a recognised vehicle wrap training course.



